



What Others Are Saying About ...

The Unmaking of a Hollywood Therapist

*A must-read for anyone who has ever stopped by to have a glass of wine with an old friend before going home.

* No professional licensing organization should ever have this much control over the professionals under its care.

MEDIA KIT

Reviewers and interviewers may contact the author at annieskk@aol.com

ABOUT THE BOOK

The Unmaking of a Hollywood Therapist

A psychotherapist, at the zenith of a successful career as a humanitarian, crisis volunteer, and specialist in the area of stress in the entertainment industry, is totally thrown off-track when a single incident occurs one night as she is on her way home and it changes her life. This is where *The Unmaking of a Hollywood Therapist* begins. A true story.



FACTS ABOUT:

The Unmaking of a Hollywood Therapist

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About the Author



Born in England, Annie Coe, from the age of ten, dreamed of living in California. She finally immigrated to Los Angeles in 1965, working in pharmaceuticals and then in the movie industry where her first job was as the assistant to the genius director, Orson Welles. From there, Annie went on to other movie industry positions in story analysis, development, and for eighteen months worked on the production of the hit film, *Flashdance*. After a tragic loss, she sought grief counseling, which led her into what would become her new passion, a career as a licensed psychotherapist. After spending years obtaining the necessary degrees, credentials, and internship hours, and writing her master's thesis on the psychological stresses of working in films, she finally opened her private practice in Hollywood, specializing in the entertainment industry. She became well-known as an expert in that field, and gave many radio and television interviews on industry "stress." In addition, Annie spent a great deal of her time doing volunteer work, including crisis counseling for the Red Cross when hurricane Katrina hit New Orleans. She married Bruce Toor, an attorney, in 2000.